

UNO supporters fill auditorium to protest cuts

By CHRIS MANGEN

The three hours the Regents spent listening to testimony about proposed cuts at UNO wasn't enough, according to Bernard Kolasa, head of the UNO Save the UNO 21 committee.

Although he said the hearing last Friday did "a tremendous amount of good," Kolasa added that some people did not get a chance to speak.

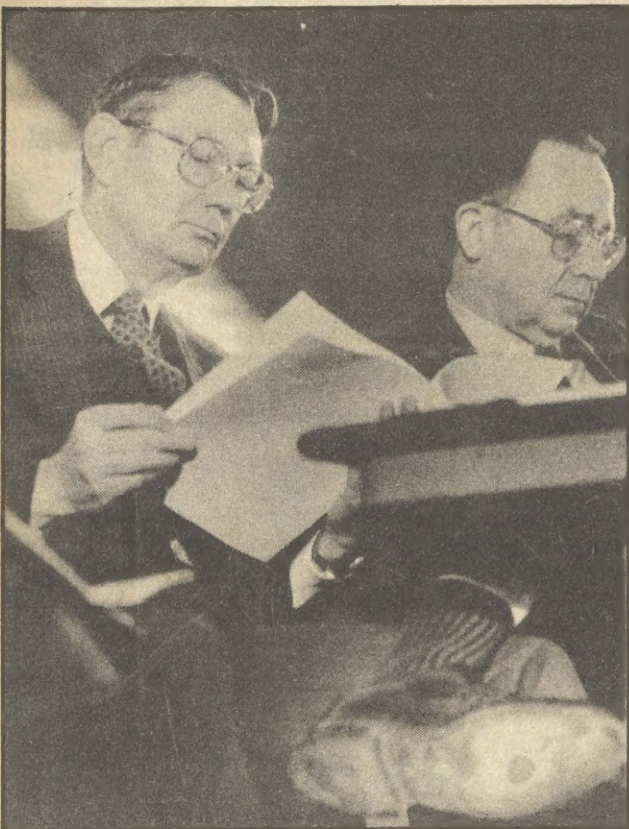
"I'm amazed that Nebraska public officials won't give everyone who wants to talk a chance," he said. The hearing was held so the Regents could listen to testimony about proposed cuts in the Black studies Program, the elimination of the Hearing Impaired Program and the elimination of the Writer's Workshop. The meeting began at 1:30 p.m. and although others wanted to speak, the Regents ended the meeting promptly at 4:30 p.m. They also attempted to limit each speaker's comments to three minutes, but few of the speakers observed the limit.

About 30 persons addressed the Regents in front of a full house in the 500-seat auditorium of the UNO Performing Arts Center.

Black Studies

Matthew Stelly, a former Black Studies student at UNO, spoke in favor of the proposed plan to change the Black Studies Department to a program. He said it would save Black Studies at UNO.

Several speakers disagreed.



Kenneth Jarecke

Checking it out . . . Martin Massengale, UNL chancellor, reviews the text of a proposal submitted by a speaker.

Most of them called for retaining Black studies as a department and said all UNO students should be required to take Black Studies courses. A few called for the resignation of Julien Lafontant, chairperson of the department. Lafontant has proposed reducing the department to a program, a move which he said will save Black Studies at UNO. One speaker blamed Lafontant for not forming an advisory committee with the community.

Charles Washington, who said he represented the black community in Omaha, was one of the speakers who called for Lafontant's resignation. After he criticized the way Lafontant runs the department, Washington looked around the audience and shouted, "Stand up, Julien Lafontant, stand up."

After no indication that Lafontant was present in the audience, Washington shouted, "He's not here, he's not here."

George Dillard, president of the Urban League of Nebraska, said the organization is in "total opposition" to the proposed plan to change Black Studies from a department to a program.

"Lafontant doesn't understand the consequences of his action," Dillard said. "The next step would be total elimination of Black Studies at UNO and that would be a tragedy."

"This is not something new," said Ben Gray, vice president of the Omaha Area Association of Black Journalists. "The University has been trying to eliminate Black Studies for a long time."

Gray suggested UNO journalism majors be required to take three to six hours of Black Studies classes.

Two speakers, A.B. "Buddy" Hogan, president of the Omaha Chapter of the National Association for the Advancement of Colored People, and Roger Sayers, a local resident, said Black studies courses help students learn to work with minorities. Sayers said universities are "graduating individuals who are not fully prepared to work in an environment with minorities."

Hearing Impaired

Many people also spoke against elimination of UNO's Teaching the Hearing Impaired program. Stan Maliszewski, the father of two deaf children, said he and his family moved to Omaha from California "primarily because of the support given the hearing impaired in Omaha."

Other speakers said support for the hearing impaired would be severely damaged if the UNO program was eliminated. There already exists a shortage of certified teachers in the Omaha area qualified to teach the deaf, they said.

Richard McGowin, a graduate of the Nebraska School for the Deaf, praised the UNO program.

McGowin spoke in sign language while an interpreter repeated his remarks for the Regents and the audience. "We (the hearing impaired) are small in number and unable to communicate effectively with the majority of people," McGowin said. He added that eliminating the UNO program would be "contributing to our isolation," and "condemning Nebraska children to inadequate education and a dark future."

Writer's Workshop

After David Shrader, dean of the College of Fine Arts spoke in favor of the elimination of the Writer's Workshop, several speakers spoke against the move.

Richard Duggin, chairperson of and associate professor in the Writer's Workshop, was the first to speak against the elimination of the program. Just before he began speaking, Dean Sciford, a student in the program, wheeled out a cart in front of the Regents.



Kenneth Jarecke

Being heard . . . Charles Washington criticizes Black Studies chairperson Julien Lafontant at the Regents hearing Friday.

Filed atop it were senior theses written by students, signs about the Poetry in Motion project, and books and videotapes produced by those in the Workshop. "These are a few examples of the great accomplishments of this program," Duggin said.

He added if the Writer's Workshop is eliminated, "this sort of work . . . will be lost forever."

Sciford also addressed the Regents. He said he had been at the scheduled subcommittee meeting Tuesday, and was upset that the Regents didn't show up.

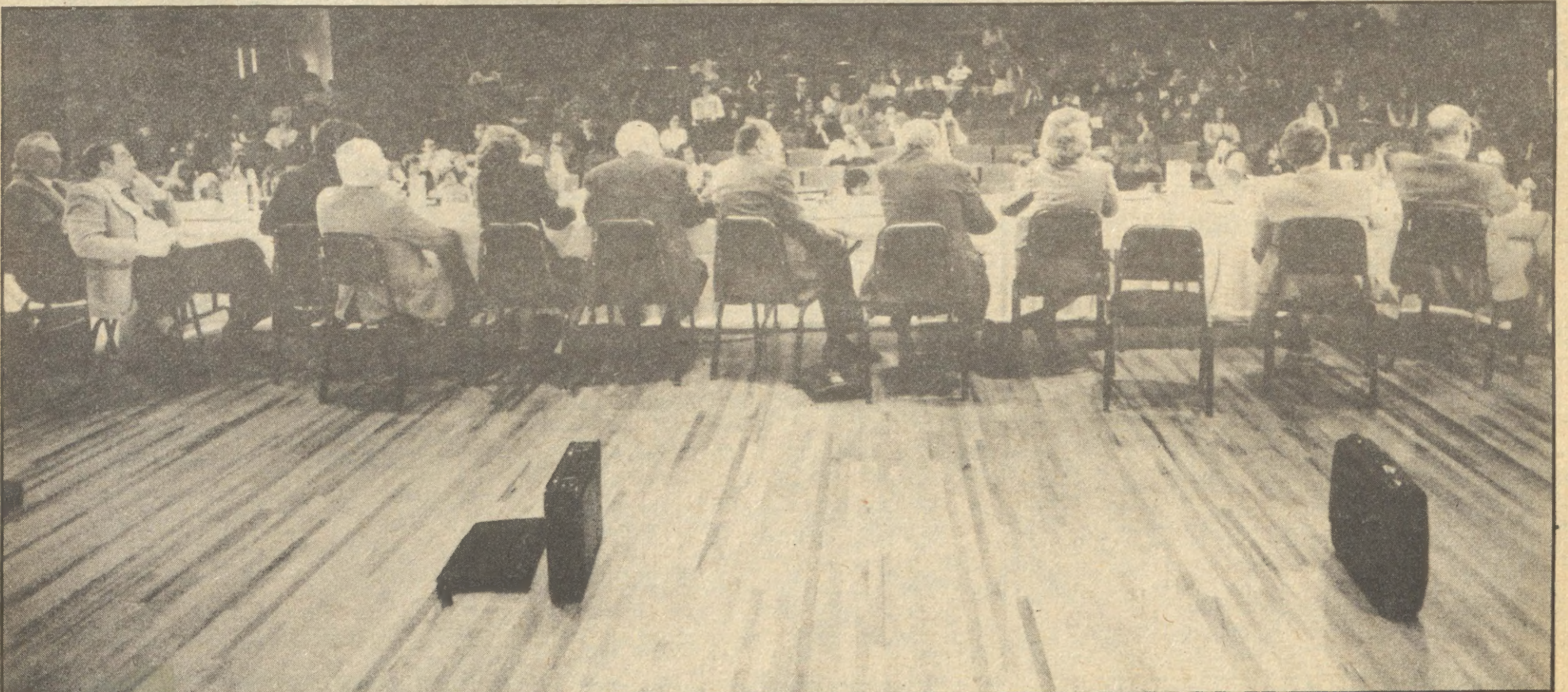
"I wasn't able to ask you then, so I'll ask you now," he said. "Am I going to be able to graduate? Is my degree going to mean anything? 'Do you care about the future of art in Nebraska at all?'"

After speakers addressed the Regents about the Writer's Workshop, the Regents allowed a 20-minute open forum.

Cheryl Carrington, of the Students for Quality Education, presented the Regents with a petition protesting the cuts. Carrington said 2,873 students signed the petition.

Many at the hearing seemed impressed with the turnout. Kolasa said he was "somewhat surprised" at the number of people who attended. Regent Nancy Hoch of Nebraska City said she was impressed with the "eloquent testimony" and the large turnout.

The Regents are scheduled to make final decisions on the cuts at the March 17 Regents meeting in Lincoln.



Kenneth Jarecke

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University buys two more homes

By KENNY WILLIAMS

"We're ready to move" was the reaction of Mrs. Edward Connors to the Regent's approving the purchase of her home last weekend.

"It's kind of emotional after living here for 25 years, but we're ready," Connors said.

She and her husband, Dr. Edward Connors, agreed to sell their home and property at 177 Elmwood Rd. for \$200,000 at the Feb. 18 meeting of the NU Board of Regents.

Also approved at the meeting was the \$210,000 purchase of the Paul V. Shirley Jr. residence located at 123 S. 67th Ave.

At the Feb. 18 meeting, Roger Holthaus, representative for the Citizens Action Association, protested the purchase of the Connors and Shirley residences.

He said the University failed to comply with state laws which require giving public notice of land acquisitions. This same contention is part of a lawsuit filed by Lawrence Batt in behalf of his mother, Frances Batt, president of the Citizens Action Association.

Batt filed the lawsuit in response to the purchase of the lot at 312 S. Elmwood Rd. The lot formerly belonged to the Anderson Excavating and Wrecking Co., and was purchased Dec. 29.

Although the homeowners who have sold their homes waived

the law and agreed to the sales, Holthaus questioned the legality of their dismissal of the law.

He said the law states that "a seller cannot waive the public's right for notice." State law says that public notice should be given at least 30 days in advance of acquisition, Holthaus said.

Mrs. Connors said she and her husband have known for 13 years that the University wanted to buy their home. She said the the CAA is "nit-picking" and added the protest was just "something for them to nit-pick about."

"We are happy for the University," she said. "They really do need the parking."

She added that for the past 10 years or more they have willingly allowed five or six cars to park in their driveway in order to help students find parking.

Also debated at the Feb. 18 meeting was the relocation costs of property owners. Under state law the University must pay these costs.

Regent Robert Simmons of Scottsbluff moved to delay the purchase of the two properties at the Feb. 18 meeting until March. The Board voted 3-3 however, and later met in a closed executive session to discuss the relocation costs.

After the session, the Board voted 6-0 in favor of the purchases. Regents Nancy Hoch of Nebraska City and Kermit Hansen of Elkhorn were absent from the meeting.

Black history month

Feb. 22 — A seminar on "Male/Female Relationships," Student Center, 1 p.m.

— The film "The Autobiography of Miss Jane Pittman" in the Student Center Omaha Room at 2 and 7 p.m.

Feb. 27 — NAACP Black History T-Shirt Day on the north-east side of the Student Center's lower level, 9 a.m. to 2 p.m. T-shirts will be available for sale.

March 1 — A black history video in room 129 of the Student Center from noon to 2 p.m.

In addition, "Red/Black/Green Day" will be Tuesday, Feb. 21, at UNO. Students will be encouraged to wear red, black or green (the colors of the African flag).

Cost for the films is 50 cents, and admission to the Valentine Dance is \$2.

There is no charge for the seminars or the video series. Topics in that series include black inventors, Malcolm X, South Africa and "Rice and Poindexter."

For more information call United Minority Students at 554-2345.

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BIG MAX ON CAMPUS



Well, maybe the music didn't matter

When the Music Mattered
By Bruce Pollock
Holt, Rinehart and Winston
243 pp., \$9.95

"They thought acid was going to solve everything. You take acid and you'll solve the problems of the universe. And we just said, 'Bullshit, you people are f---'. That's not the way it is and you're kidding yourselves." Lou Reed, in "When the Music Mattered."

Actually, it wasn't just acid the flower children thought was going to change the world. They thought the music would, too. Thus the title for Bruce Pollock's third nonfiction book, "When the Music Mattered."

Review

It's an ironic title, since, by reading the book, one gets the feeling the music didn't matter. The musicians interviewed all seem to think people took themselves and their music too seriously in the '60s. Many of the musicians seem to wish they would have spent less time at orgies and more time on the phone to their brokers.

Especially Peter Tork, former member of the manufactured group The Monkees. During the Monkees' heyday in the late '60s, Tork lived in a huge Hollywood house. He was generous with his money, so generous that by 1970 Tork was living with his infant daughter in a boardinghouse that charged \$25 a month.

Most of the people Pollock interviewed talk as if the '60s

decade was just a good acid trip. It was fun while it lasted, but nothing was changed when the trip ended.

From Paul Simon, of Simon and Garfunkel: "I don't think we were as conformist as other generations, but we were just as materialistic, despite the rejection of materialism in the sixties. I think the sociological phenomena was interesting and important," he said. "But I don't think there was an essential change."

This all leads to Pollock's conclusion, that the '60s decade was just "a rollicking good time," not much different from the '50s or the '70s.

But there's a problem with the way Pollock comes to his conclusion. He talks mainly to the losers of the '60s, the has-beens. Do the names Dave Van Ronk, John Kuse and Jiggs Meister mean anything to you? Me neither. But they all figure prominently in Pollock's book.

Some of the lesser-knowns in the book seem to be his friends. Or, since they were commercially unsuccessful, maybe they were just easier to interview.

A lack of description also hurts the book. Pollock talks of the folk clubs in the '60s in New York, but he never really describes one for the reader. The same thing happens with the San Francisco Haight-Ashbury scene. It's as if he were writing only for the people who were there.

To those people, the book will obviously appeal. Those unfamiliar with the period, however, can find much better primers than this. Bookstores are loaded with books about music in the '60s. After you read a few of them, "When the Music Mattered" will be more interesting.

—CHRIS MANGEN



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An information service designed to advise UNO students on campus organizations, services and departments. Please request tape by number 7:30 a.m. to 5 p.m., Monday - Friday.

Comment

Regent empathy

People do care about the proposed budget cuts at UNO. That became evident last Friday when around 500 people packed the auditorium in the Performing Arts Center. The students, faculty members and members of the community were there to attend a public hearing on the proposed elimination of Teaching the Hearing Impaired, the restructuring of Black Studies and the elimination of the Writer's Workshop.

The members of the Board of Regents were there, too. They listened to 30 speakers, most of whom were opposed to the proposed cuts. The opponents of restructuring Black Studies were the most vocal, but seemed to lack any concrete facts.

They attacked Julien Lafontant, the head of the department, and insinuated that Lafontant is content with changing Black Studies from a department to a program only because the move would save his position.

But they offered no evidence to back up this insinuation, and they offered no evidence to support the claims of how the restructuring of the department would hurt the black community.

The opponents of the elimination of the hearing impaired program were much more successful.

Speakers explained how UNO graduates had taught them to get along in the world, and how elimination of the program would hurt support for the deaf members in our community.

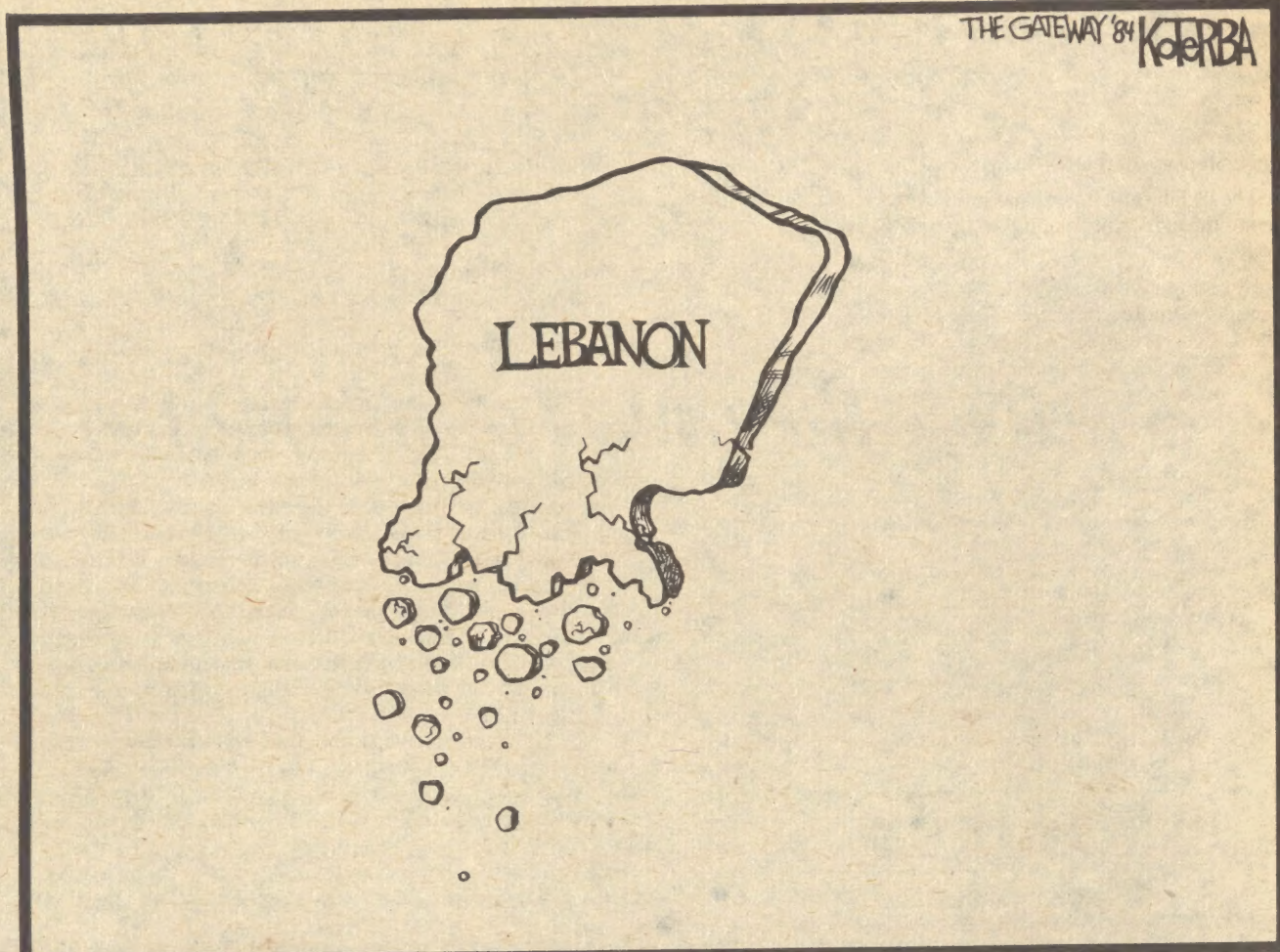
It is hard to see how the Regents could fail to empathize with the speakers, many of whom were deaf.

But as one speaker at the meeting pointed out, their actions at the meeting showed how insensitive they could be.

The Regents tried to limit speakers to three minutes by using a timer that rang when the time limit expired.

Most of the speakers ignored the warning. The deaf speakers never heard it.

— CHRIS MANGEN



The Philosophicker By Jeffrey A. Kallman Serpico integrity

I had been thinking long and hard about the story of Frank Serpico, thanks to viewing the film made of his biography, when I discovered an "Update" column devoted to him. A portrait of the 48-year-old former detective accompanied the short essay. Without name identification, it might have been easy to mistake Serpico for a Neapolitan Dan Haggerty, from the gray-dusted beard to the eyes which appear to have the knack for staring into the sun without a flinch.

Serpico may be remembered now (if he is remembered at all) for having been portrayed on screen by Al Pacino. But when the film was made, he was known singularly as the match which ignited the explosives which wracked the New York Police Department in 1971-72. After several years of a vain attempt to compel his superiors to deal with the matter of police corruption — including testifying at two trials involving plainclothes officers who had participated in a systematic pattern of graft — he joined with a friend on the force in bringing the story to the New York Times. Within one year, the story became a national issue.

The administration of Mayor John Lindsay found itself hugely embarrassed, as one after another of the city's ranking police personnel was held up for examination by an independent investigative commission. By the time the Knapp Commission struck irrevocable paydirt, in the person of a detective who had been involved in hundreds of Manhattan pad payoffs and shake-downs, Serpico himself was lying in a Brooklyn hospital, with a bullet wound to the face received during a narcotics arrest. (The Manhattan detective was William Phillips, who had been cornered attempting to shake down a madam who would soon receive her own notoriety as the "Happy Hooker," Xaviera Hollander.)

After he recovered, Serpico appeared before the televised Knapp Commission hearings. He struck a disturbing presence

in his dark suit and by wearing the twisted face which had not fully recovered from the shock of its wound. He listened to Phillips' testimonies, and finally gave his own statement. In a tone of voice which betrayed little hint that he had nearly lost his life (he believed then, and still does, that he had been set up for a hit by his partners), he opened: "The atmosphere does not yet exist, where an honest police officer can act without fear or ridicule from fellow officers..."

Serpico resigned from the Department in 1972, collecting a disability pension and a gun permit. For the next few years, he lived in revolving isolation, and rumors often hinted that he had been seen in various European countries. (Switzerland was the most frequent suggestion, though a later story suggested that Serpico had spent time and money in a commune in the Scandinavian countries.) But in 1975, he surprised New Yorkers with an "open letter," published in the Village Voice, in which he said he had been traveling around Europe and speaking with citizens and law officials on matters involving police effectiveness. (The Europeans appeared to have received him as a hero.)

He was to return to obscurity again, despite rumors that he had contributed time and money to the Senate campaign of Ramsey Clark in 1976. (Clark had represented Serpico before the Knapp Commission without fee), until a sensationalized paternity case named him as the respondent in 1981. Serpico claimed that the woman had falsely informed him that she had been sterilized. The woman was awarded nearly 3/4 of his monthly disability pension. (Several columnists who leaned toward hardline feminism defended Serpico in print.)

According to the "Update" column, Serpico has spent the past three years traveling the United States in a battered old van, "his only home." He has lectured often, but refuses to spin "cop stories" to his audiences. He continues to experience migraine headaches from the bullet fragments lodged near his brain

(doctors feared he might die on the operating table). His friends appear to believe he is running away from life, while the chairman of the Commission which investigated Serpico's revelations believes that the very integrity which propelled Serpico into prominence in the early 1970s prevents him from drawing any sort of consolation from his deeds. (Until 1981, Serpico lived entirely on his disability pension, donating his film and book royalties to various causes.)

Did he change a thing?

A few years ago, I worked as a security guard in New York. One partner was a retired New York policeman. The mere mention of Serpico was enough to send him into palpitations. "He was the worst cancer which ever infested the Department," this man said to me. "I'd like to know what gave him the right to do what he did. Who were those cops hurting? How were they wrecking the city? And what right did he have to go crying to the Times outside the chain? He shoulda died when they shot him, the whole thing would have been buried and everything would have been just fine."

There is the one who knows what is right and behaves accordingly, and there is the one who knows what is wrong and has no objection to an attempt to correct it. What that says about heroes is probably superfluous. But anytime he chooses to pass through Omaha, Frank Serpico is welcome in my house. Unequivocally.

Letters

Dear Editor:

I want to thank you and all the students at UNO who showed allegiance to this excellent university and made the Students for Quality Education on Behalf of the UNO 21 petition drive so successful. When the petitions were presented to the Board of Regents, the Regents were definitely taken by surprise when they heard 2,873 or 19 percent of the students had signed the petitions.

Thanks to your editorials and stories which informed the students about the walks, letterwriting campaign, petition drive, and Regents hearing, the students became involved.

Thanks to all the students who signed the petitions, came to the walks and attended the hearing.

Thanks to all of you who took petitions to have signed. I saw you in the Student Center and on the walkways (even in the cold and rain) collecting signatures and personally informing students about the budget cuts and the importance of attending the Board of Regents hearing.

We've seen our first successes in the large number of signatures and in the large number of students who attended the hearing. You have shown the Regents that the students at UNO do care about the Board's mismanagement and punitive decisions concerning the firing of our faculty.

Sincerely,
Judy Stribley
Students for Quality Education

Dear Editor:

The 1611 King James Bible is probably the most confusing document in the world, as it's to be spiritually interpreted and fulfilled. Many revisions of it have been made by blind preachers who couldn't even understand a simple verse like Jude 16, so they destroyed it. But it's the key to understanding the Bible.

Based on what's happening in America today, the spiritual fulfillment of the flood in Noah's time can be seen as the flood of feminine influence in our lives. What, then, is the source of the rain? What are the sores in Isaiah 1:6? Who was Satan in Job 1:6? What about Psalm 1:6, Zeph. 1:6, Hag. 1:6, I Tim. 1:6 and James 1:6?

The Bible was given to confuse us until the truth was revealed. For example: God didn't create a physical heaven and earth in the Bible, but a spiritual Jesus and Christ, or Son of God and Son of man. These two represent man and woman.

Also, confusion about scripture can be eased upon realizing that many references to "men" in the Bible actually refer to liberated women who wear pants. On the other hand, some "women" are men with long or mod hair, as in Acts 16:16. But the 1611 KJ Bible is the tool to remove evil from our midst per John 16:11. Mark 16:16 is our guide.

Wayne L. Johnson
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The Gateway

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Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

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Visual imagery elevates crafts to art in UNO exhibits

A visitor to the UNO Gallery can expect a rich visual experience from the work of metalsmith Elliot Pujol and photographer Stephen Berens.

The exhibits of metal basketry and photomontage demonstrate the artists' unique use of the materials of their respective crafts.

Until a few years ago, metalsmithing and photography were considered more crafts than fine arts. Today, artists like Pujol and Berens prove the only barrier to creating fine art is the limited view of a material's potential.

Review

An associate professor of art at Kansas State University, Pujol crafts transparent baskets which he refers to as "light gatherers." Composed of bronze, copper and brashmesh, the baskets feature various weights and densities of wire mesh which are layered and folded. Wire endings are interlaced and joined by soldering and hammering to create a finished edge which lends a feeling of solidity to the airy-looking pieces.

Pujol's forms maintain a close association with the baskets and storage vessels of American Indians and other cultures.

The delicate beauty of his glistening metal baskets is enhanced by the play of light and color which surrounds them. Pujol's use of some heat-colored bronze pieces results in gradations from pink and orange to blue and gray. In other pieces, muted colorations reveal the effects of time and oxidation. Gallery lighting creates delicate shadowed patterns around the objects and enhances their soft liminescence.

Los Angeles photographer Berens received his undergraduate degree from UNL and has shown exhibits primarily in Los Angeles and Florida. His work goes beyond the traditional limits of photography.

In "De-Construction/Re-construction," he builds scenes of rooms in various degrees of decomposition. By cutting colored photographs apart and reconstructing them, Berens uses the natural color and texture of an environment, but adds to it his unique imagery. The artist's hand is especially evident in the drawn and painted lines which embellish the images.

Two wall-sized photomontages demonstrate his technique most clearly. The 10 smaller prints which comprise the rest of the exhibit are photographic reproductions of similar larger works.

In the original photomontage, Berens uses patterned wallpaper to form a border around the scene. This natural material adds a contrasting texture to his work.

An underlying order is apparent despite the jumble of pho-

tographic images used in the montage. Photographs of each room are set off by a background border and the walls and floors are delineated. Mundane objects, such as chairs, doors and ladders, fill the space and are often arranged to heighten the dramatic effect.

In some prints, Berens plays with the positive and negative aspects of an object. The positive aspect is represented by an actual image of the object and the negative aspect by a surreal implication of the object's former presence.

One example of this approach is shown in a presentation of a stepladder. The object is represented by the cutout photograph and cutout shapes of the background border patterns and foreground photograph print as well. The three images within the photographic environment create a kind of ghostly imagery.

The wall-sized works are overwhelming in the scale and realism of the photomontage. What the smaller prints lose in impact due to size is compensated for by the feeling of intimacy and cohesiveness of the photographic print.

By combining the realistic imagery of photographs with his imaginative drawings and collage, Berens creates scenes rich in the color and texture of real life, but with a surreal edge.

Both artists go beyond traditional approaches in the works displayed. The exhibit runs through March 9 at the UNO Art Gallery, 8 a.m. to 5 p.m. weekdays.

—BETH IRWIN

Disko Ranch will kick off danceable UNO Coffee Spots

By KENNY WILLIAMS

Disko Ranch was formed in 1980, but its members have known each other "since they were kids," Kazakevicius said. The band has never played at UNO, but was among three bands that played at an SPO-sponsored event at Peony Park last December.

Kazakevicius produces bass lines, drums, and rhythm from computerized keyboards. He programs the desired sound of each song, and later recalls it from computer memory.

"The machine can simulate the manual dexterity of a human," Kazakevicius said, "but I create what is being played." He said hundreds of hours are spent to perfect each song.

Disko Ranch was formed in 1980, but its members have known each other "since they were kids," Kazakevicius said. The band has never played at UNO, but was among three bands that played at the SPO-sponsored event at Peony Park last December.

The band has a small but loyal following, Kazakevicius said.

"We have maybe 30 loyal fans in Lincoln, and 30 in Omaha who always show up" he said. Because of its small following, Kazakevicius said local bar owners seem hesitant to hire Disko Ranch for shows.

"They (bar owners) never knew how big of a crowd to expect," Kazakevicius said.

In previous shows the band ran movies to accompany its music. The movies have since been eliminated, however.

"They were used to help with visual assistance," Kazakevicius said. "Since there are only two people in the band, it gets kind of monotonous just looking at us." Kazakevicius said the band stopped using the films because the equipment was constantly breaking down and the films they used didn't accompany their music well. He said the duo plans to devote time to producing a video in the future.

Kazakevicius said Disko Ranch's music is primarily rock-oriented because that is what its audience wants to hear. But, he added, the band is preparing for a "radical" change.

"Instead of trying to please our audience's expectations, we are just going to skip that whole thing and do what we really want to do," Kazakevicius said. He said the band may add another member and move its sound more toward the disco scene.

Disko Ranch is part of a series of local bands that Jeanette Fletcher, SPO coordinator, plans to bring to UNO. Digital Sex, another Omaha band will appear April 4 at a Coffee Spot.

"We want to try and get at least half of the entertainment from local bands," Fletcher said. "There is a lot of local music out there, and we want to bring it in."

Fletcher said SPO will add a dance floor near the stage. She added that dancing would provide students with a "great release between classes."

Newsbriefs

It is one of the most valuable and necessary programs provided at UNO, yet few students even know about the Student Health Services Program.

Student Health provides such services as physical examinations, first aid, pelvic examinations, ear irritations, excisions of minor skin lesions and minor suturing. The Student Health Services also provides immunizations for influenza, pneumonia, tetanus, tuberculosis, and various allergies.

Laboratory Analysis is also provided for pregnancy testing, mononucleosis testing, venereal disease, and urinalysis. Students can also be screened for hypertension, diabetes, vision and hearing impairments.

The other services provided by the Student Health are over-the-counter medicine, social

work and counseling, health care information, and assistance on student insurance. Parking permits for the handicapped are also provided.

The Student Health Center provides Student Accident and Sickness Insurance plans. Those plans include accident, sickness, maternity and accidental death benefits.

"What most people do not realize is that people can be treated in the center if they are ill, and the charge for the services is at no cost to the students and of minimal cost to the faculty members and employees," commented Shelly Helzer, physician assistant.

A Social Worker is also available in the Student Health Service Center on Monday, Wednesday, and Thursdays.

The Student Health Service Center is open from 8 a.m. to 7 p.m. on Mondays thru Thursdays, and from 8 a.m. to 5 p.m. on Fridays.

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Sports

Weston claims 118-pound title at NCC tourney

By ERIC OLSON

The UNO wrestling team set its goal early in the season — win the conference. But as it turned out, the Mavericks finished second and seven wrestlers qualified for the NCAA Division II Tournament.

Mark Weston was UNO's lone North Central Conference champion, winning the 118-pound division. Weston, a junior from Kearney, Neb., defeated North Dakota's Scott Knowlen 6-2 in the championship match.

Despite having one champion, UNO was capable of doing better, according to Head Coach Mike Denney. "We're a little disappointed. Our goal was to win the conference," he said.

The team championship went to North Dakota State, which produced three conference champs. The Bison out-scored the Mavericks 80½-59½.

Other UNO qualifiers for Nationals include Bill Colgate (126), Doug Hassel (167), Rick Heckdendorn (177), Mike Braun (190), Mark Manning (150) and Bill Hildebrandt (158), who received one of 10 at-large berths.

Denney, who expected between six to 10 Mavericks to qualify for the national meet on Friday and Saturday at Morgan State in Baltimore, Md., thinks the team was short-changed in the at-large berths.

Marty Nissen, a freshman from Ravenna, Neb., should have been chosen, according to Denney. Nissen defeated St. Cloud State all-American Gary Rucinski in the first round of the tournament. Rucinski, 21-7 this season, was rated fifth in Division II last year. Nissen lost in the second round to Jim Strande of South Dakota State.

UNO's defending NCC champion Mark Manning lost his title in the finals against North Dakota State's Mike Langlais. Manning, wrestling at 150 pounds, was beaten 5-1.

Langlais made fast work of Manning, scoring four points early in the first period on a takedown and two back points. Langlais topped off his NCC championship by claiming an "outstanding wrestler of the meet" award for the third straight year.

The Mavs used the consolation matches to move into second place. "The team found renewed intensity in the consolations," said Denney. "That's what vaulted us into second."

Before then the Mavs found themselves in fourth place. UNO won six out of eight consolation matches to find new life. Denney found out during the consolations how tightly knit the team is.

"One thing we've always had is team unity. When things are going your way, it's easy to have unity," he said. But when things are going against you, that's when you really find out."

Colgate claimed third place with a consolation win over Jack Greengo of North Dakota. Denney was especially pleased for him. "Bill Colgate — he had one great meet. He overcame a lot and worked hard. I'm just real happy for him."

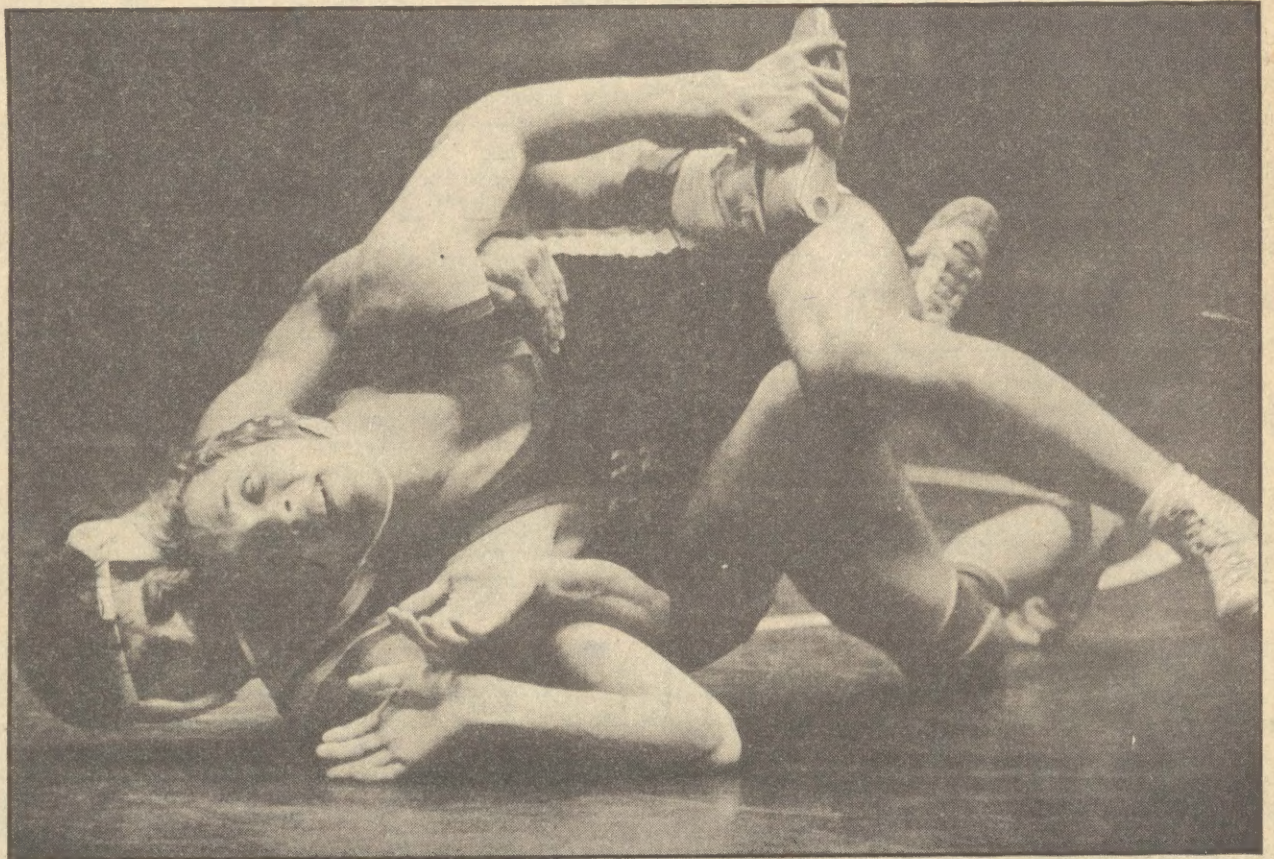
The tournament lacked no surprises, according to Denney. "I thought there would be four teams that would be close," he said. "But North Dakota State really broke away and three teams ended up being close."

South Dakota State, ranked 16th in Division II, was the surprise team to Denney. After finishing sixth in the NCC last year, the Jackrabbits improved to third, just ¾ of a point behind UNO. South Dakota State's Ralph Manning was voted co-coach of the year in the conference along with North Dakota State's Bucky Maughan.

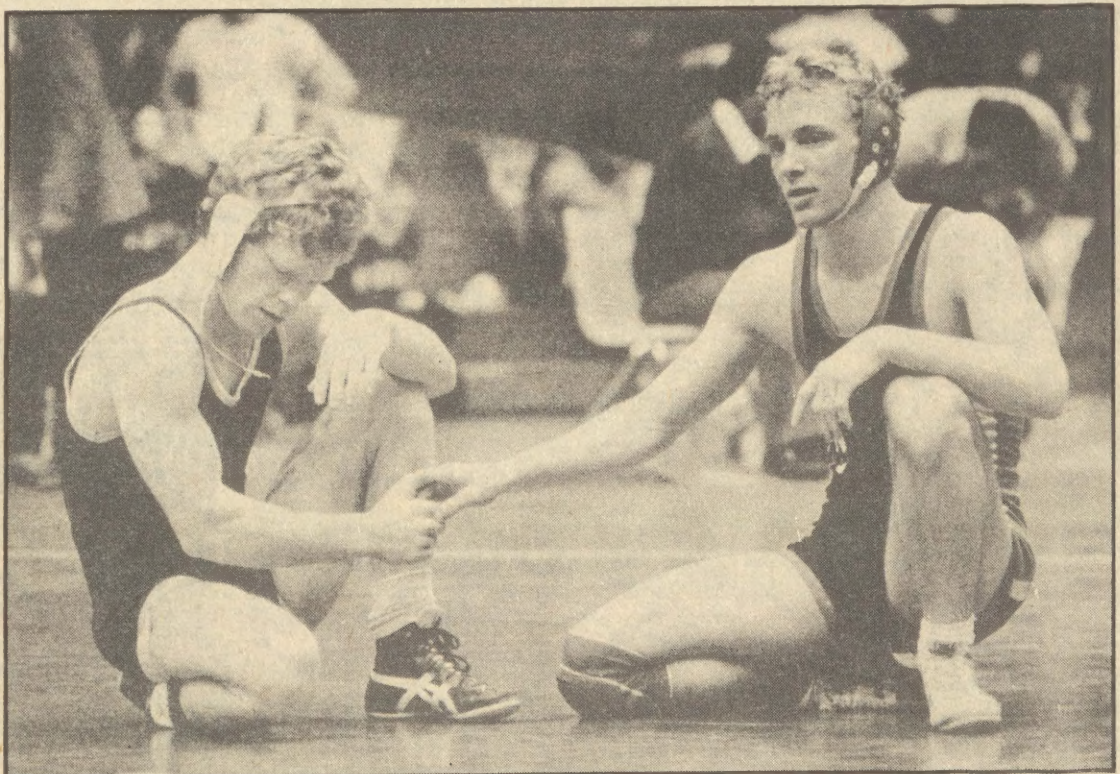
With the win this season, North Dakota State has won the last three conference titles. Only three teams in the conference are unranked.

NCC teams that are ranked include the Bison (3rd), UNO (5th), Augustana (6th), North Dakota (14th), and South Dakota State (16th).

Denney is confident that the UNO wrestlers who qualified for nationals have a chance to win in Baltimore this weekend. "If you qualify out of our conference, you have a good chance at being a National Champion."

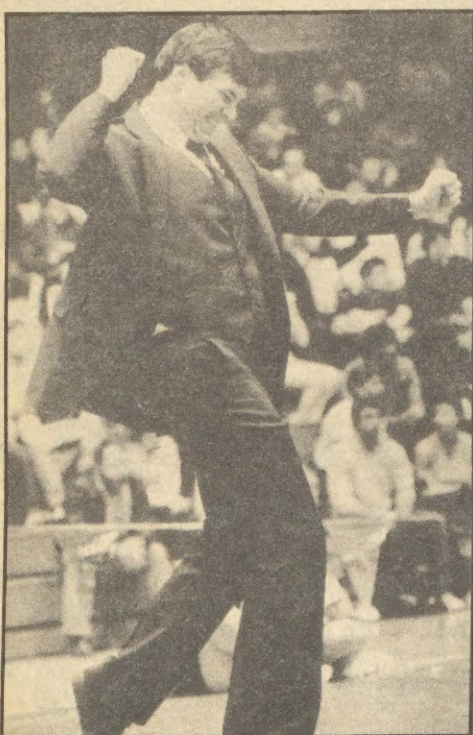


Looking for an out . . . Mark Weston works out of a hold by North Dakota's Scott Knowlen in the championship match. Weston eventually won the 118-pound title.



Sportsmanship . . . UNO's Mark Weston holds the hand of Carl Barday of Northern Colorado after beating him in the semi-finals.

Photos by Kenneth Jarecke



Ya! . . . UNO Coach Mike Denney does a jig after Mark Weston wins the 118-pound championship.



All right! . . . Denney concludes his victory celebration dance.



Congratulations . . . Denney hugs Weston after the 118-pound championship match.

Keys' shooting moves UNO closer to conference title

By CLARK TONER

The UNO Mavericks inched one step closer to the North Central Conference basketball title with weekend wins over South Dakota and Morningside.

UNO, 14-1 in the conference and 21-4 overall, was almost upset by South Dakota Saturday night. A crowd of 3,200 witnessed a Coyote comeback that nearly spoiled things for the Mavs before junior Charlie Pugh connected on four crucial free throws to seal a 86-78 victory.

The Mavericks, ranked 10th in Division II, held a commanding first-half lead over the Coyotes, 51-37, following a lackluster early start.

Senior Dean Thompson led UNO with a game-high 27 points, hitting 13 of 19 from the field. The all-American candidate pushed his career scoring record to 1,732 points.

UNO had three other scorers in double figures. Rickey Suggs had 15 points, while Rick Keys and all-NCC center Terry Sodawasser had 12 each.

Despite 59-percent shooting from the field, UNO allowed South Dakota to come back to within two points at 76-74 with just under three minutes left in the game. "We lost our discipline," UNO Head Coach Bob Hanson said. "We gambled too much on defense and had too many

turnovers in the second half.

UNO had 18 turnovers in the game.

But the Mavs were not to be denied after having outscored the Coyotes 15-2 in a five-minute stretch that brought UNO from a 22-20 deficit to a 35-24 lead late in the first half.

Following the Coyote surge, Pugh hit four consecutive free throws to give the Mavs some breathing room at 80-74 with 2:19 remaining. UNO then went into its stall to seal the victory.

In UNO's 65-62 win over Morningside Friday night, the crowd of 4,000 witnessed a game of seven ties and numerous lead changes before the Mavs could come away with a victory.

It was Keys' night, though, as he turned in a 27-point performance on 12 of 19 shooting from the field. The 6'3" sophomore forward secured the win with two crucial free throws down the stretch.

Thompson scored 11 points and led the team in rebounds with eight, including two offensive

tip-ins.

UNO trailed most of the first half until Suggs ignited the crowd with a dunk with 4:20 left in the first half. The slam tied the score at 25-25 after the Mavs had been down by as many as seven points early in the game.

Morningside led 33-31 at half, and used strong board play to gain a 44-40 lead early in the second half.

Then the hot hand of Keys started to dominate. Scoring 19 of his 27 points in the second half, Keys put UNO on top 55-53 with a dunk at 8:22.

The Mavs went up by five with 2:30 to play. But the Chiefs clawed their way back to within one at 63-62 with 1:25 remaining.

Keys was then fouled and sent to the line for a one-and-one, but not before Morningside called two timeouts to put added pressure on him.

"The only thing on my mind was to put them down," Keys said. "I missed earlier and didn't want to miss again. I knew if I made the first one, I'd make the second one."

Keys' free throws secured the Maverick win, and put UNO 2½ games ahead of the Chiefs after their 80-77 win over Northern Colorado Saturday night.

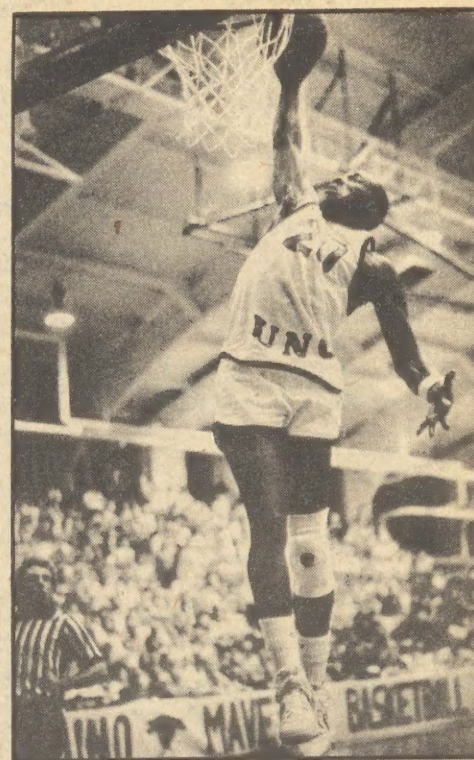
UNO can clinch at least a share of the NCC title with one more win. The Mavs play on the road at North Dakota and North Dakota State this weekend.



Keys

NCC Standings

	Conference		Overall	
	W	L	W	L
UNO	14	1	21	4
Morningside	11	3	18	6
South Dakota State	9	6	17	8
Augustana	9	6	16	9
North Dakota	8	6	14	10
North Dakota State	7	7	15	9
Mankato State	7	8	15	9
Northern Colorado	5	10	6	17
South Dakota	2	12	6	18
St. Cloud State	1	14	4	21



Kenneth Jarecke

Skying . . . Rickey Suggs goes up for one of his patented dunks against Morningside last Friday night.

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Double-winners lead UNO in lopsided win

The men's and women's track teams faced their final competition of the regular season last weekend before the North Central Conference Meet in Vermillion, S.D.

The Lady Mavs won 11 of 14 events to win a triangular meet against Northwest Missouri State and Northern Iowa.

Although they beat second-place Northwest Missouri 82-35, Condon said his team has run better in the past.

"I'm a little concerned about some of my milers," he said. "They're looking a little tired right now."

UNO swept the mile with Sherry Crist finishing first, Janice Moreau second and Linda Elsasser third.

The women's three double-winners included Becky Wilson (triple jump and 60-meter dash), Sherry Crist (1,000 and mile)

and Lisa Mayhue (300-meters and 400-meters). Mayhue, a double-winner the past four weeks, will run the 300 meters in the conference meet, along with Kristi Bundy and Wilson. "Those might be the three fastest in the conference," Condon said.

The men's team competed against Drake in a non-scoring dual. Tracy Slobodnik shattered his school record in the pole vault with a 16'8" effort.

The Mavs won nine of 14 events, and were led by double-winner Mike Bridges. He took the triple jump (44'3") and long jump (21'6").

Bruce Cook, Marty Bamsey, Ben Welch, Phil Dew, and Gerald Harder were the other individual event winners for UNO.



For more information, call
The Natural Family Planning Office, 551-6759.

Classifieds

Business ads: minimum charge, \$2.50 per insertion. UNO students, faculty and staff: \$1.25 per insertion for non-business advertising. Ad size: 150 key strokes or 5 lines with margin set at 30 spaces, \$.50 each additional line. Lost & Found ads pertaining to UNO are free. PRE-PAYMENT REQUIRED FOR ALL ADS. Deadlines: noon Friday for Wednesday's issue; noon Monday for Friday's issue.

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PERSONALS:

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LOST: ONE REGENTS SUB-COMMITTEE. Whereabouts unknown. If found, contact concerned student body.

M.E.O. MEETING. THE MINORITY ENGINEERS ORGANIZATION are having a membership

meeting on Thursday, Feb. 23, at 2:00 p.m. in Engineering Room 112. Any questions, contact Kathryn Berry at 554-2543.

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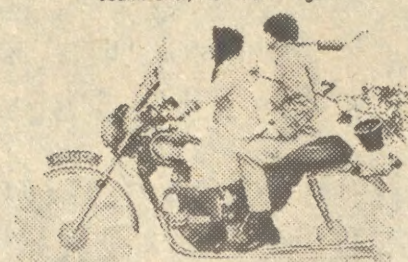
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